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HIT PARADE

A CHARLTON PUBLICATION

RIDERS IN THE SKY

"A" YOU'RE ADORABLE
FOREVER AND EVER
A CHAPTER IN MY LIFE
CALLED MARY

AGAIN

I DON'T SEE ME IN YOUR
EYES ANYMORE
OPEN THE DOOR POLKA
THE RIGHT GIRL FOR ME
WABASH CANNON BALL
HOW IT LIES! HOW IT LIES!
HOW IT LIES!

BAR ROOM POLKA

HURRY! HURRY! HURRY!

SINGLE SADDLE

DON'T CRY, CRY BABY
YOU RED HEAD

THE LITTLE OLD CHURCH
NEAR LEICESTER SQUARE

JOHNNY GET YOUR GIRL

FIVE FOOT TWO, EYES OF BLUE

LOVE ME! LOVE ME! LOVE ME!

ALL RIGHT, LOUIE, DROP THE GUN



MARTHA STEWART

Exclusive New Hit Movie Songs

From the 20th Century - Fox Production

"THE BEAUTIFUL BLONDE
FROM BASHFUL BEND"

— Starring —

BETTY GRABLE — CESAR ROMERO — RUDY VALLEE — OLGA SAN JUAN

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No Gadgets, No "Trick" Machines
No "Fancy" Diets, Buy NOTHING!*

Eat Your Fill! Yet Sit Back and Watch the Fat MELT OFF!

Read This Message and See How You, Too, Can Get Thin Quickly FREE!

READ about the amazing new method scientifically developed and tested at the University of Illinois, and the U.S. Navy, by its famous discoverer, Herman Friedel, M.D.

Dr. Friedel's method helps you curb your desire for fattening foods. You eat many foods you like. You do not torture yourself. You eat three good meals a day. You reduce pleasantly, safely, easily. See, free, how you will actually look and feel better, while you weigh less and less each day.

Simple Directions ★ Guaranteed Harmless

You, too, can be slim. If food fads and rigorous diets have failed — try using your mind. Let Dr. Friedel prove that you can reduce. Feel like a different person, with new pep and personality. Reduce scientifically with new health and attractiveness — without unnecessary exercise, dieting and massage.

Why Fat People Overeat

Why do people eat excessively? How can you stop eating too much? How can you lose weight safely, surely, comfortably? These and hundreds of other questions are ans-

wered in "You Can Be Thin." Follow Dr. Friedel's method of using your mind to make you reduce, and lose more than two pounds every week, easily, quickly!

What Are "Glands"?

Overweight may be caused by oversensitive "glands." But what causes these glands to become overactive? Recent medical discovery proves that most overweight people actually suffer from a nervous disorder which can be overcome almost instantly, with the aid of this wonderful book. Now you can have a beautiful figure, without strict diet, back-breaking exercise, laxatives or dangerous drugs. Scores of women report safe, immediate losses in weight — stomach, waist, hips, legs, arms, bust — even fleshy hands and ankles slim down quickly. Why risk injurious methods? Why spend huge sums of money, when you can read and study Dr. Friedel's new method **FREE?**

Do You Want To Lose Surplus Flesh?

When you look at yourself — when others look at you — what do they see? If excess fat keeps you from enjoying good times, threatens your health, saps your strength — if you want to lose weight easily, send for this amazing new method today.

Exercise May Be Your Undoing!

Vigorous sports and gymnastics may actually stimulate your appetite so that you eat even more, but Dr. Friedel's "Slenderness through Psychology" routine does just the opposite — trains you to reduce and stay thin unconsciously. Helps you to help yourself reduce. If you've been putting off reducing because you "can't resist" fattening foods, here's what you've been waiting for!

Why Slender People Are More Healthy

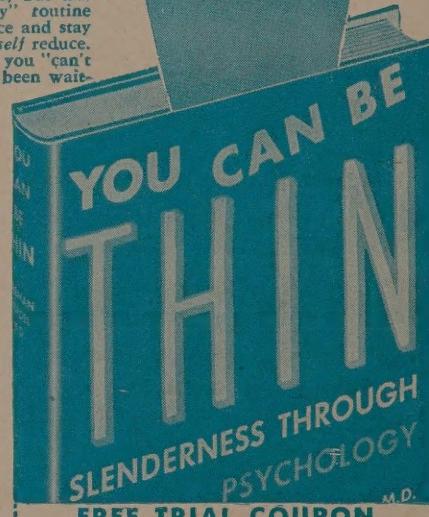
Heart disease, diabetes, kidney disorders and skin infections are most apt to occur in stout people, and can be helped by reducing. Dr. Friedel shows how even so-called "glandular" fatness arises from mental causes, then shows how to overcome mental barriers to weight reduction. Until you learn to see what goes on inside your mind — to find the cause for your over-eating — you'll almost certainly fail to reduce. BUT: learn to see inside your mind, understand why you reach for fattening foods, and you have taken the first, most important step towards new figure beauty. In "You Can Be Thin", Dr. Friedel helps you acquire the insight you need, free.

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Get this wonderful scientific manual now. Whether male or female you can lose weight this easy, mental way — without starvation diets, without hunger pangs, without spending a cent to find out how! All you do to get more energy, pep, vigor — the clearer skin, the more graceful posture that goes with a lovely slim figure — all you do is mail the coupon. You do not have to send any money with it. Simply pay the postman \$1.98 plus postage when he delivers your book. Apply Dr. Friedel's method to your own problem in the privacy of your own home, for one week. Then, after seven days, if you do not wish to keep the book, just return it to us at our expense and your money will be refunded by AIRMAIL.

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New York 19, N. Y.



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HERE IS WHAT THE BEST PUBLICATIONS SAY:

"... Useful education for the obese subject... Helps him understand why his physician tries to explore his personal problems as part of his examination and treatment."

—Journal of the American Medical Association

". . . Dr. Friedel's argument is clear and convincing . . ." —The Columbia Missourian

". . . The best case for "eat and be thin" that we have ever read." —New Bedford (Mass.) Standard Times

". . . a book such as this has been needed for many years . . ." —The Argonaut

The New York Times declares: "Psychological disorders are primary cause of obesity." Time, The American Mercury and other publications agree.

The HIT PARADER BAND WAGON OF Feature

A Charlton

TOP TUNES

"A"—YOU'RE ADORABLEBUDDY KAYE FRED WISE
SIDNEY LIPPMAN

"A" you're adorable,
 "B" you're so beautiful,
 "C" you're a cutie full o' charms
 "D" you're a darling, and
 "E" you're exciting, and
 "F" you're a feather in my arms.
 "G" you look good to me
 "H" you're so heavenly,
 "I" you're the one I idolize,
 "J" we're like Jack and Jill,
 "K" you're so kissable,
 "L" is the lovelight in your eyes
 "M—N—O—P" I could go on all day
 "Q—R—S—T" alphabetically speaking
 you're okay!

"U" made my life complete
 "V" means you're very sweet, double
 "U—X—Y—Z"
 It's fun to wander thru the alphabet
 with you
 To tell you what you mean to me!

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WHEN IS SOMETIME?

(From "A Connecticut Yankee In King Arthur's Court")

Johnny Burke James Van Heusen

Tonight I'll meet the one I love
 again,
 But I'll be dreaming.
 He'll (she'll) hold me and kiss me,
 But dreaming.
 I never meet the one I love at all
 When I'm awake
 I wonder how long that will take?

When is sometime?
 How many days until sometime?
 For my dreams make it clear
 That my lover is near
 And he (she) ought to be here
 About sometime.
 Who is someone?
 Who is this wonderful someone?
 Oh, I'm keeping my heart strings in
 tune
 And hoping that sometime is soon.

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Sole Selling Agent—Mayfair Music Corp.**GREAT GUNS**

Johnny Mercer Harry Warren

Great guns holy mack' rel
 And a couple of gollys too
 Great guns never thought these eyes
 would see anything like you
 First came talkin' pictures
 Then came television
 Now they're makin' dreams come true.
 Land sakes it's enough to make a
 body get all perplexed,
 By gosh wonder what these modern
 fellers 'll think of next
 You top anything of Thomas Edison's
 With hot and cold running shivers
 And super atomic charms
 And here you are in my arms great
 guns.

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ONCE AND FOR ALWAYS

(From "A Connecticut Yankee In King Arthur's Court")

Johnny Burke James Van Heusen

Do I kiss you goodnight and go home
 And tomorrow continue pursuing?
 Must we follow the rules
 And go on like young fools?
 Since we met that is all we've been
 doing.
 Can't we put an end to all this wooing?
 Once and for always
 Let's have it understood
 We will be together
 Just the way we should.
 Let's not wait and hope
 For something more sublime.
 Don't you know that
 Always isn't too much time?
 So, once and for always
 Let's say it's agreed.
 Wishing days are over;
 This is all we need.
 And tonight we'll notify the stars
 above

That once and for always
 And no less than always
 You and I will be in love.

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Sole selling agent Melrose Music Corp.**HOW IT LIES, HOW IT LIES'**

Paul Francis Webster Sonny Burke

If you think candy's sweet there's a
 girl you ought to meet
 Sugar drips from her lips when she
 sighs
 But the love light that lies within
 my baby's eyes
 How it lies, how it lies, how it lies.
 She has style she has charms and a
 pair of lovin' arms that I'm dyin'
 To try on for size, but the love-light
 that lies within my baby's eyes;
 How it lies, how it lies, how it lies.
 Her name tops the list of every
 florist
 Her beaux are standin' ten deep in
 line
 With all of the trees in the forest,
 Why should I be the
 Only lonesome pine
 Oh, there's heart break in store when
 the one you adore is
 A devil in angel's disguise
 For the love light that lies is the
 love light that dies
 When it lies, when it lies, when it
 lies.

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I DONT SEE ME IN YOUR EYES ANYMORE

BENNIE BENJAMIN GEORGE WEISS

I don't see me in your eyes any more,
 Oh, why can't I make them shine as
 before?

I don't see you or your heart in your
 kiss;

When you should sigh that you're
 mine, you resist

There was a time life was fine, love
 was ecstasy;

But now I doubt what the outcome will
 be!

I pray you'll say I'm the one you
 adore;

Then I'll see me in your eyes as before.

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MERRY-GO-ROUND WALTZ

JIMMY KENNEDY ARTHUR FINN

Let's merry-go-ride
 On the merry-go, merry-go-round
 You, you by my side
 While the merry-go-music goes 'round
 I haven't a thing
 But you'll know that we're honey-
 moon bound
 When I give you the ring
 That I win on the merry-go-round
 Why should we walk in the park
 We're in love, and there's music to-
 night
 Why should we kiss in the dark
 We can kiss by the carrousel light
 No need for moonlight above
 There's a thrill in the waltz that they
 play

That's why we've fallen in love
 In our merry-go-round about way.

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SINGLE SADDLE

HAL DAVID ARTHUR ALTMAN

Gee, but I get a tingle ridin' clippity
 clop
 Atop my single saddle.
 Women, they try to tempt me
 But the minute the pantry's empty
 I skedaddle empty saddle
 Leadin' my horse to water
 With a clippity clop
 I meet a neighbor's daughter.
 Some of 'em talk so flow'y
 But the minute they show their dowry
 I'm a straddle, single saddle
 Ain't a filly been born,
 Be she rose or a thorn gonna keep me
 From the lone prairie,
 When they're roundin' up strays
 All they ever get are "neighs"
 From my Palomino pal and me, oh!
 When they get out a halter
 For a hitchin' me to the altar
 I skedaddle, I'm a straddle,
 With a clippity clop
 I hop atop my single saddle.

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IT' A CRUEL, CRUEL WORLD

BENNY DAVIS ABNER SILVER

It's a cruel cruel world
Such a cruel cruel world
A boy meets a girl and she sits on
his lap,
She never gets hungry, she's setting a
trap,
But oh how she eats when she marries
the sap,
It's a cruel cruel world .

It's a cruel cruel world
Such a cruel cruel world
A boy and a girl all alone picking
flow'r's

They're hugging and kissing for hours
and hours

Along comes her brother they have to
pick flow'r's,

It's a cruel cruel world

It's a cruel cruel world
Such a cruel cruel world
A boy loves a girl, she's the best girl
he's known,
Then they have a fuss and she calls on
the phone,

She sends back the ring, ah, but she
keeps the stone,
It's a cruel cruel world

It's a cruel cruel world
Such a cruel cruel world
You can't buy potatoes, the price is
too high,
You can't buy an egg though you try
and you try,

It's so hard to live, it's a pleasure to
die,

It's a cruel cruel world

It's a cruel cruel world
Such a cruel cruel world
Two rabbits got on a jet plane and
took off,
They traveled so fast that before you
could cough,
Two rabbits got on and two rabbits
got off

It's a cruel cruel world

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UNDERNEATH THE LINDEN
TREE

Dick Manning Artur Bea

Underneath the linden tree,
Where you gave your heart to me;
We will meet again, my sweet,
And oh, how happy we will be;
I will whisper in your ear
Secrets only you may hear,
We'll make love till up above,
A hundred million stars appear
When we walk home through the
park,

You'll kiss me, I'll kiss you,
Like two love birds in the dark
Bill and coo, ev'ry step or two;
I will hold you tenderly,
Sweet will be the memory
Of the lovely day in May,
Underneath the linden tree.

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OPEN THE DOOR POLKA

WALTER DANA CHESTER OSOSKI

IGNACI PODGORSKY

(Knock, knock, knock)
Who's there? Let me in
Who's there? Who's there?
Let me in. Go away.
(Knock, knock, knock)
Who's there? It's me
What do you want?
What do you want?
Open the door. I will not.

(Knock, knock, knock)
What do you want?
You know what
What do you want?
What do you want?
You don't know?
I'd like to know.
(Knock, knock, knock)
Who's there? Open the door
What do you want?
What do you want?
Ha ha ha
Now I know.

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LOVE ME! LOVE ME! LOVE ME!

(OR LEAVE ME ALONE)

Frank Anderson Ronny La Marre Viviane Greene

Love me! Love me! Love me! my
own

Oh! love me honey or leave me alone
You've heard me say a million times
before
I love you so much, can't love you
any more.

Love me! Love me! Love me! my
own

Oh! honey, love me, or leave me
alone

I'll wait for you until the day I die
As long as you never pass me by
Baby my heart, don't tear it apart
Thrill me with kisses that burn
Make me behave, let me be your slave
All I want in return
Is Love me! Love me! Love me!
night and day

Oh! love me honey, but never half
way

Just Love me! Love me! Love me!
my own

Oh! love me honey, or leave me
alone.

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RED HEAD

Johnny Bond

They call her red head
Ev'rybody loves red head
Red head, she's my best gal, my pal.
When she's walkin' down the street,
With her two little dainty feet,
Hesitating syncopating.

That's the gal I'll soon be mating.
And when you look into her two
eyes of blue,

You know that someday she'll always
be true.

I love my red head,
Ev'rybody loves red head
I'll tell the world
That she's my best gal.

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THE BEAUTIFUL BLONDE

Twentieth Century - Fox
Presents

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

Starring

BETTY GRABLE
CESAR ROMERO
RUDY VALLEE

and

Olga San Juan — El Brendel
Hugh Herbert — Sterling Holloway

A Hit Parader Prevue

... It's a
Rootin' Shootin',
Tootin' Laff
Panic!

EVERY TIME I MEET YOU

(From the 20th Century-Fox Picture "The Beautiful Blonde From Bashful Bend.")

Mack Gordon Josef Myrow

When first I looked at you
I was startled, I was spellbound
And I couldn't believe my eyes
Now many years have gone by
And oddly enough here am I
Still startled, still spellbound
And I still can't believe my eyes.

Every Time I Meet You
I meet you for the first time
Just as though we never had met
before
Ev'ry time I kiss you
I kiss you for the first time
And my happy heart keeps begging
you for more
Every time you thrill me
You thrill me for the first time
The moment is grand
And the feeling is so brand new.
Ev'ry time you leave me
Won't you take this thought along
with you
I've fallen in love for the first and the
last time too.

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THE BEAUTIFUL BLONDE FROM BASHFUL BEND

(From the 20th Century-Fox Picture "The Beautiful Blonde From Bashful Bend.")

Don George Lionel Newman

The beautiful blonde from Bashful Bend
Never did learn to keep a friend
She'd give 'em a start

Then shoot 'em in the end
The beautiful blonde from Bashful Bend
She's hardly the type to cuddle near
She'd rather go out and rope a steer
They never did build a school that
she'd attend

The beautiful blonde from Bashful Bend
When she deals a poker hand
You ought to see their faces
'Specially when she deals herself ap-
proximately five aces
I'm bettin' my boots she'll meet some
cuss

Causin' her heart to raise a fuss
Then she'll fall in love
And that'll be the end
Of the hard tootin', free bootin', six
shootin'

Beautiful Blonde From Bashful Bend.
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Betty Grable
and
Cesar Romero

BAR ROOM POLKA

VAUGHN HORTON

I know a lot of places for refreshments
Taverns and saloons and cabarets
But as you paint the town
Don't run a good place down,
Remember one good point
Don't call it a dive or a joint.

It's called a "taproom" in Pennsylvania

In Manhattan it's a plushlined club
It's just a "ginmill" in old Chicago
And in London it's a "bloomin' pub".
They serve you cocktails in ritzy New-
port

And its "Boilermakers" in Squeedunk.
But no matter where you are,
When you stagger from a bar
You're just plain old fashioned drunk.

It's called a "barroom" in ol' Milwaukee

It's a meetin' hall" in Wilkes-Barre
Its just a "beer joint" (hall) in good
ol' Cleveland

Or a "cidermill" in Tennessee
They serve a "schooner" in ol'
Altoona

Like the honkey tonks in ol' Bridge-
port

But the thing I'm lookin' for is a good
ol' swingin' door

Where a pint is still a quart.

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AGAIN

(From the 20th Century-Fox Picture "Road House")
Dorcas Cochran Lionel Newman

Again, this couldn't happen again
This is that once in a lifetime
This is the thrill divine.
What's more this never happened

before

Though I have prayed for a lifetime
That such as you would
Suddenly be mine

Mine to hold as I'm holding you now
And yet never so near

Mine to have when the
Now and the here disappear
What matters, dear, for when
This doesn't happen again
We'll have this moment forever
But never, never, again.

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GRIEVING FOR YOU

Joe Gibson Joe Ribaud Joe Gold

Grieving for you whenever I'm blue,
Grieving for you that's all that I do,
Just as you said, I'm sorry as I
can be,

And though you're far away,
I need you more each day,
No wonder I'm lonesome;
Now that you've gone,
I'm trying to smile,
Still I can see,
That after a while,
Down in my heart

I feel like I want to cry
Want to die, you know why,
'Cause I'm grieving for you.

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RIDERS IN THE SKY

Stan Jones

An old cow poke went riding
Out one dark and windy day,
Upon a ridge he rested
And then he went on his way
When all at once
A mighty herd of red-eyed cows he
saw

And up a cloudy draw

Yi-pi-ay

Yi-pi-yi-o

The ghost herd in the sky
Their ghost herd in the sky
Ghost riders in the sky.

Copyright 1949 by Mayfair Music Corp.

ALL RIGHT, LOUIE,
DROP THE GUN

Ray Carter Lucille Johnson

My boy friend is a sweetie pie
And I'm the apple of his eye
But he likes western movies
He really thinks they're swell
And ev'ry time the shootin' starts
He'll stand right up and yell.

All right Louie drop the gun
You're not foolin' anyone
So get your horse and start to run
All right Louie drop the gun
He likes western movies
He likes western movies.

The movie's over, time to go
He's got to see another show
'Cause he likes western movies
He just can't get enough
He'll jump up on the seat and shout
When things are gettin' rough

When we get out it's awf'ly late
You'd think we'd be a heavy date
'Cause he likes western movies
He sees them in his dreams
Instead of giving me a kiss
He looks at me and screams.

My father finally took a stand
He thought that I should wed my
man

But he likes western movies
So this is what he said
When papa raised the shotgun
And aimed it at his head.

I took my honey to a tea
I thought I'd make him proud of me
But he likes western movies
To him they never stop
So this he started yellin'
When the soda started to pop.

Copyright 1949 by Leo Feist, Inc.

GO NOW

MEL HOWARD LEE ERWIN

Go now, go now and let me forget you
Go now, leave me before it's too late
I'm too much in love to ever say no
to you

Please go now, go now while I can
resist you,

Mmm, somehow I feel it's too late,
Before we kissed,
How could I ever know how I need
you,

Please don't, oh, darling,

Please don't go now.

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ON THE SUNNY SIDE OF THE STREET

Dorothy Fields Jimmy McHugh

Grab your coat and get your hat
Leave your worry on the doorstep
Just direct your feet
To the sunny side of the street
Can't you hear a pitter pat?
And that happy tune is your step
Life can be so sweet
On the sunny side of the street,
I used to walk in the shade
With those blues on parade
But I'm not afraid
This Rover crossed over,
If I never have a cent
I'll be rich as Rockefeller
Gold dust at my feet
On the sunny side of the street.

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RON RANDELL

AL JARVIS

ADELE JERGENS

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A CHAPTER IN MY LIFE CALLED MARY

Jimmy Kennedy Nat Simon

Someone's been so lonely
Since someone went away
Ask him why he's lonely
And he'll say:

There's a chapter in my life called
Mary

It's the story of Mary and me
It tells with a tear in each souvenir
Just how sweet a love can be
In the chapter in my life called Mary
Are the moments that we used to
share

I live to recall and treasure them all
Ev'ry tender mem'ry there
Songs that we remembered
Picnics by the shore
Making Mary smile or sigh
Walks across the meadow
Goodnight at her door
Till that kiss of goodbye
It's the chapter in my life called Mary
And there's heartache in each little
line

It's not in a book where people may
look

It's in Mary's heart and mine.

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DON'T CALL ME SWEETHEART ANYMORE

TEDDY PHILLIPS LEW DOUGLAS
KING LANEY

You've got too many sweethearts
So don't call me sweetheart anymore
How can I believe you
When you hold me tight
'Cause you were holding someone else
About this time last night
You've got too many sweethearts
They always keep hangin' round your
door

I'm sayin' 'Bye-Bye" to ya
You've got it comin' to ya
(As if I never knew ya)
So don't call me sweetheart anymore.

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THE RIGHT GIRL FOR ME

(From the MGM Picture
"Take Me Out To The Ball Game")

Betty Comden Adolph Green Roger Edens

If her voice is a song
And her walk is a dance,
And if her laugh is warm and free;
If I suddenly seem to be seeing a
dream

She's the right girl for me.
If the glow in her eyes
And the light in her smile
Could charm a bird right off a tree;
I'll be charmed as the bird,
And I'll know in a word
She's the right girl for me.
She'll have a simple sweet appeal
That wins my affection.
She'll be the kind who'll make me feel
She needs my protection.
If the sight of her face and the
touch of her hand
Can make me happy as can be;
If my heart says "Come in, Darling,
Where have you been?"
She's the right girl for me.

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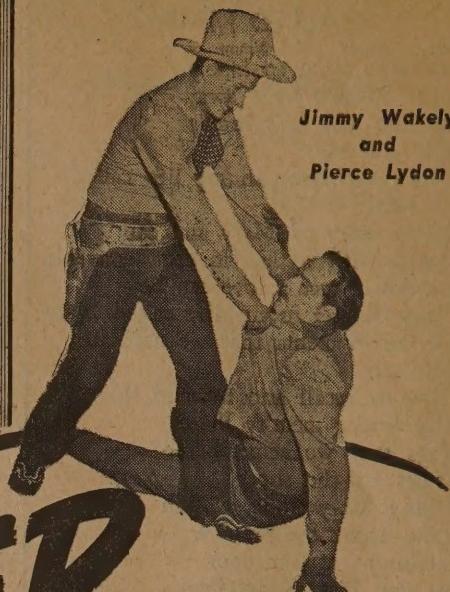
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JIMMY WAKELY
and
"Cannonball"
TAYLOR

— in —

Jimmy Wakely
and
Pierce Lydon



SILVER TRAILS

Produced By —
Louis Gray

Directed By —
Christy Cabanne

**FOR THE SAKE OF DAYS
GONE BY**

Jimmie Rogers Jack White
You say that you are leaving
That soon we two must part
I know that you can't mean it
For that would break my heart
And after all, you know
I really loved you so.

For the sake of days gone by, dear,
Let us start anew.
Let's be friends until the end
Like true sweethearts do.
Tho' we may have quarrelled
Please don't say goodbye
Shake hands, then kiss and make up
For the sake of days gone by.

Why should we spoil our romance
That's lasted all these years?
Parting brings only sadness
Unhappiness and tears
I need you more each day
So please don't go away.
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Jimmy Wakely serenades lovely Chris Larson in this romantic scene from the Monogram Picture "Silver Trails."

HOLLYWOOD SQUARE DANCE

CHARLIE HAYES PAUL WEIRICK
 In Hollywood the latest craze
 Will make you want to dance for days
 So, grab your partner, take a chance
 Try the Hollywood Square Dance.
 For it's as easy as can be,
 You do it once and you will see
 You square your shoulder, then
 advance
 Try the Hollywood Square Dance.
 Ring around the rosies, pocket full of
 posies, watch your little toesies
 As you go 'round and 'round and
 'round.
 Underneath the arches, careful of your
 arches, ev'rybody marches
 One, two, three, four, here we go
 Now if at first you don't succeed
 Just try again, that's all you need
 And soon you'll find your big romance
 Doing the Hollywood Square Dance.
 Ring around the rosies
 Alaman left with your left hand
 Back to your partner, right and left
 grand
 Pocket full of posies
 Swing grandma across the hall
 She ain't been swung since way last
 fall
 Watch your little toesies
 Chase that rabbit, chase that squirrel
 Chase that party girl 'round the world
 As you go 'round and 'round and
 'round.

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IS IT TOO LATE

LEO TOWERS MICHAEL WHITE
 Is it too late to start all over again
 Is it too late to change your mind
 I'd give the world if we could make
 up again
 I didn't mean to be unkind.
 Won't you forgive
 And darling, won't you forget
 Say you believe that I'm sincere.
 For with all my heart I love you,
 How can I let you go
 Is it too late my dear.
 Copyright 1949 Edward Kassner Music Co., Inc.

OUT OF LOVE

BOB HILLIARD SAMMY FAIN
 Out of plans, out of schemes
 And I've just about run out of dreams
 Oh what a fix I'm in
 Since you're out of love with me.
 Out of words to explain
 Why I wander around in the rain
 Trying to figure out
 Why you're out of love with me.
 It was out of this world
 When you were mine alone
 To be out of this jam
 I'd give ev'rything I own
 Out of smiles, out of laughs
 When I look at those old photographs
 The happy times we had
 Only seem to make me blue
 But I can't believe we're through.
 Tho' we're on the outs
 I'm not out of love with you.
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FOREVER AND EVER

Maria Rosa Franz Winkler
 Forever and ever
 My heart will be true.
 Sweetheart forever
 I'll wait for you.
 We both made a promise
 That we'd never part
 Let's seal it with a kiss forever
 My sweetheart.
 Let by-gones be by-gones forever.
 We'll fall in love once again.
 So let's tell the world
 Of our new love divine
 Forever and ever
 You'll be mine. Forever and ever
 My heart will be true.
 Sweetheart forever
 I'll wait for you.
 We both made a promise
 That we'd never part
 Let's seal it with a kiss
 Forever my sweetheart.

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PUT YOUR SHOES ON, LUCY

Hank Fort
 Put your shoes on, Lucy
 Don'tcha know you're in the city
 Put your shoes on, Lucy
 It's really such a pity
 That Lucy can't go barefoot
 Wherever she goes
 'Cause she loves to feel the wiggle
 of her toes
 Put your shoes on, Lucy
 'Cause you're here in Ol' New York,
 You'll get by all righty
 If you let 'em hear you talk
 All the city slickers
 Love that Southern drawl,
 So give 'em that "honeychile"
 An' "how you awl"
 Lucy let the good things happen
 Lucy won't ya stop that gappin'
 How you act will be the death of me
 Don't they have skyscrapers down
 in Tennessee?

Put your shoes on, Lucy
 Even tho' they kind-a pinch,
 Stop balkin' ya gotta do some walkin'
 That's a cinch
 Use your party manners,
 You'll need them and how,
 Put your shoes on, Lucy,
 You're a big girl now.
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YOU CAN'T BUY HAPPINESS

Gene Schwartz Pat Noto Ed Scalzi
 You can buy a bungalow
 Or a seat to any show;
 You can buy a new chapeau,
 But you can't buy happiness.
 You can purchase diamond rings,
 Luxury that money brings;
 You can buy a million things,
 But you can't buy happiness
 With old man moon up above,
 And someone near that you love,
 You can find a treasure
 In some little pleasure
 It's a story often told.
 You can buy the world with gold;
 Ev'rything on earth that's sold,
 But you can't buy happiness.
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Michael Carr Kermit Goell

You have heard of London Bridge Of renown falling down There's another place I know, That's much more sentimental, Back in London Town.

There's a little old Church Near Leicester Square, My mother and father married there And I'm going to wed my lady (laddie) fair In the little old church near Leicester Square, Though it's right in the heart of London Town And doesn't have grass or trees around Still I wouldn't be married anywhere But the little old church near Leicester Square.

My father went one Sunday When he was twenty-two And there his pray'rs were answered For my mother was sittin' in the very next pew. I'll be married in June without much fuss,

A simple affair will do for us Just as long as I wed my lady (laddie) fair

In the little old church near Leicester Square.

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I'LL WAIT

Ramey Idriss George Tibbles George Greeley
The girl was going away, She heard the boy say,
"I'll wait!" "I'll wait!"

Because I'm still very young, May I be listed among the most Persistent boys on your slate. And as she waved a goodbye, She heard the boy sigh,
"I'll wait!" "I'll wait!" 'Cause I've got lots of time I'll still be in my prime, As you will learn, when you return. For I'll be nine years old in December,

And you're on the right side of eight. It's just a matter of time 'Til the weding bells chime, I'll wait, baby, I'll wait.

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IT TOOK A DREAM TO WAKE ME UP

AL TRACE CLIFF PARMAN BEN TRACE

Oh what a wonderful night We spent together last night It took a dream to wake me up Somehow I never got wise To all those sweet tender sighs It's funny how it took a dream To open my eyes And when I kissed you, oh my I kissed the others goodbye You seemed to hypnotize my heart I never dreamed you'd be mine Until that moment divine It took a dream to wake me up sweet heart.

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DON'T CRY, CRY BABY

Saul Tepper Bennie Martini Clarence Maher

What's the matter, baby?

Why do you cry?

Where'd you learn to build your troubles mountain high;

You beat your little heart against a wall

Over nothing at all.

Don't cry, cry baby,

You've got no reason to cry;

Don't cry, cry baby,

I never told you a lie.

Someone said we were through

And you believed it could be,

Someone was teasing you.

Cause nobody heard it from me.

I ought to spank you, cry baby,

For even having such fears

But let me thank you, my baby,

For feeling I'm worth all your tears.

I don't mean maybe

When I say I'll always be true

So don't cry, cry baby

Cause I love nobody but you.

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SARONG

BOB HILLIARD CARL SIGMAN

Sarong what happened to the girl Who used to wear you?

When did you leave that island shore And come to this department store?

Sarong, how could that lovely island lady spare you?

You put that sparkle in her eyes

The travel folders advertise

Why did you leave the beach at Ku-Ka-Lummy,

To wrap yourself around a copper wire dummy

What has become of Ku-Ka-Lummy baby,

The one who used to baby me?

Sarong, I'll sail with you across the blue Pacific

And when I hear her island song I'll put you back where you belong Sarong, I'll bring my love her old sarong.

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LOOK UP

Al Rinker Floyd Huddleston

Look up, look up

When ev'rything's lookin' down Whenever you're low,

Let ev'rything go.

Come out-a that gloomy frown

Look up, look up

Whenever those clouds are grey It's gonna be fun

Whenever that sun starts chasin'

Those clouds away

There's no room for old man gloom

So shake him

You're bound to take him

Just try a smile or two,

But whatever you do

Look up, look up

Don't ever give up the fight

When ev'rything's wrong

It's never too long

'Til ev'rything turns out right

So whatever you do

Look up.

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FAR AWAY PLACES

JOAN WHITNEY ALEX KRAMER
Far away places with strange soundin' names

Far away over the sea
Those far away places with the strange soundin' names
Are callin', callin' me
Goin' to China or maybe Siam
I wanna see for myself
Those far away places I've been readin' about
In a book that I took from a shelf
I start gettin' restless whenever I hear
The whistle of a train
I pray for the day I can get underway
And look for those castles in Spain.
They call me a dreamer, well, maybe

I am
But I know that I'm burnin' to see
Those far away places with the strange soundin' names
Callin', callin' me.

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BUSY DOING NOTHING

(From "A Connecticut Yankee in King Arthur's Court")
Johnny Burke James Van Housen

We'd like to be unhappy,
But we never do have the time.
I have to watch the river
To see that it doesn't stop
And stick around the rosebuds
So they'll know when to pop.
And keep the crickets cheerful,
They're really a solemn bunch.
Hustle! Bustle!
And only an hour for lunch!
We'd better make it snappy.
There's another hill to climb.
We'd like to be unhappy,
But we never do have the time.
We'd like to be unhappy
But we never do have the time.
I have to wake the sun up.
He's liable to sleep all day
And then inspect the rainbows
So they'll be bright and gay.
I must rehearse the songbirds
To see that they sing in key
Hustle! Bustle!
And never a moment free!
We'd better make it snappy.
There's another hill to climb.
We'd like to be unhappy,
But we never do have the time.

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CRUISING DOWN THE RIVER

Eddy Beale Nell Tipton

Cruising down the river,
On a Sunday afternoon
With one you love, the sun above
Waiting for the moon.
The old accordion playing
A sentimental tune,
Cruising down the river,
On a Sunday afternoon.
The birds above all sing of love,
A gentle sweet refrain.
The winds around all make a sound
Like softly falling rain.
Just two of us together
We'll plan a honeymoon
Cruising down the river,
On a Sunday afternoon.

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HIT PARADER**CARELESS HANDS**

Bob Hilliard Gari Sigman

I let my heart fall into careless hands,
Careless hands that broke my heart
in two

You held my dreams like worthless
grains of sand.

Careless hands don't care when
dreams slip through.

I brought you joy and dear, I loved
you so,

But all that sunshine didn't make the
roses grow.

If you don't change some day you'll
know

The sorrow of careless hands
That can't hold on to love.

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HURRY! HURRY! HURRY!

Don Reid

Hurry, Hurry, Hurry, Hurry back to
me.

When I'm all alone

I'm lonely as can be.

All I do is think about you con-
stantly,

So darling Hurry, Hurry, Hurry
back to me.

When we say good-night

I'm in such misery.

Maybe it's because I like your com-
pany.

Maybe it's because I love you possibly,
So darling Hurry, Hurry, Hurry
back to me

You kiss my lips and start a fire
We kiss again, the flame goes

higher

Then I'm up in heaven,

You're so charming.

Hurry, Hurry, Hurry, Hurry back to
me.

Ev'ry night without you is eternity
If you want to know how happy you

can be.

Then darling Hurry, Hurry, Hurry
back to me.

Don't stay away so long.

Darling how I yearn.

I sing this little song

Hoping you'll return, dear.

Hurry, Hurry, Hurry, Hurry, Hurry,
Hurry

Hurry, Hurry, Hurry, Hurry, Hurry,
Hurry back to me.

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LAUGHING BOY

Jack Segal

People call him laughing boy
He's always got a smile on his face,
And just because he's laughing boy
The folks invite him out ev'ry place
He never seems to have a care,
They call him "character" and "clown"
He's always got a laugh to share with
anyone in town.

But I'm a friend of laughing boy
And there's a couple things that I know
Someone took his dreams apart
And broke his heart not long ago.
He doesn't like to be alone,
That's not hard to realize,
He plays the part of laughing boy
But when he's alone, he cries.

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WHILE THE ANGELUS WAS RINGING

Dick Manning Jean Villard
While the Angelus was ringing,
Calling for the evening pray'r
I could hear the choir singing
And I saw you standing there:
Silently I stood beside you,
How my heart was beating then!
For my dreams had all come true,
I was safely back with you,
Nevermore to roam again
Then the great Cathedral spire
Seemed to come alive and say,
Through the voices of the choir;
"There will be a wedding day",
Then a golden ray of sunlight,
From a window in the sky,
Shone upon us from above,
Heaven's blessing on our love,
Now our love will never die.

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A LETTER FROM A LADY IN LOVE

Judy Bennett Maurie Ellenhorn
Darling there has never been a love
that's so right
All I want to do is hold you ever so
tight
Oh how I wish I could see you tonight
That's a letter from a lady in love
Darling when I saw you my poor heart
skipped a beat,
I'll thank my lucky stars again we hap-
pened to meet.
You'll never know how I love you my
sweet
That's a letter from a lady in love.
I wonder what happened, why you
went away,
I haven't seen you for an age.
And all the sweet nothings that you
used to say
Are written right here on this page.
Darling if you ever leave me how I
would cry.
I could never measure up to you but
I'll try
Did I say I love you, I can't say good-
bye;
That's a letter from a lady in love.

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MORE BEER

Julian H. Miller
On Saturday night we get together
For a glass of beer,
The people know that there will be
good cheer.
We chatter and smile and drink a
while,
'Cause we are friendly folks.
We talk a lot and laugh a lot
And tell each other jokes.
Then we shout "more beer"
And we bang our glasses down.
There's no doubt more beer
And our troubles all will drown.
And we never fear
'Cause there's lots of beer in town,
Raise your glasses and shout
Loud and clear, "more beer!"

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The moral of Doris Day's latest Columbia recording is that a gal just shouldn't trust a man's sweet-talkin' line cause "How It Lies! How It Lies! How It Lies!". George Siravo and his orchestra supply a lively shuffle rhythm background for Doris' pert vocal. Backerup is the familiar standard "If I Could Be With You", performed in contrasting intimate style to its platter-mate.

From the hit-spangled score of Rodgers and Hammerstein's new musical "South Pacific", Columbia's Dinah Shore sings an exuberant testimonial to falling in love with "A Wonderful Guy". On the reverse she's even better with the delicate, romantic ballad "Younger Than Springtime". Harry Zimmerman's orchestra provides the instrumental support.

"My One And Only Highland Fling", an Ira Gershwin - Harry Warren tune from "The Barkleys of Broadway" is done in duet style by Jo Stafford and Gordon Mac Rae on a new Capitol release. There's a strong Scottish flavor throughout this peerless performance, with Jo and Gordon both singing in broad Highland accents while Paul Weston adds an appropriately fashioned background. On the flip they do "Thank You", a cute rhythm ballad not unlike "Say Something Sweet To Your Sweetheart".

Art Mooney, MGM's hit-maker, has waxed two likely looking newcomers. "Merry-Go-Round Waltz" is strictly a novelty ditty. The band does a fetching imitation of the mechanical sounds of a Carousel replete with calliope, cymbal and base drum, while the entire ensemble choruses the gay lyrics. Johnny Martin, Madelyn Russell and the Mooney Choir sing "The Heart of Loch Lomond" on the pairing.

Another MGM release features Bob Houston and "Lucy" — really quite a gal. It's a bubbling, bouncing, catchy song well delivered lyrically. The discmate is titled "Where Is The One". This one is a slow ballad sung by Bob and played by Jerry Sears and company at a dreamy tempo. It's just right for dancing.

Louis Prima's newest novelty release, "It's A Cruel, Cruel World" and "All Right, Louie, Drop That Gun", finds the "Man Who Plays Pretty for the People" delivering the combination of infectious foolery and torrid trumpeting for which he is famous, in fine style.

JOHNNY GET YOUR GIRL

Mann Curtis Vic Mizzy
 Johnny get your girl,
 Tap her on the shoulder,
 Tap her on the shoulder,
 Say you'd like to hold her
 Johnny get your girl,
 Walk her in the moonlight,
 If you've got no moonlight
 Talk about a June night
 Don't wait for introductions,
 Don't be so formal
 Just step right up and do the thing
 that's normal

Johnny get your girl,
 Tap her on the shoulder,
 Get a little bolder
 Give romance a whirl.
 Don't let another Johnny get your
 girl.

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YOU RED HEAD

Dick Rogers Jay Tucker Nat Simon
 You red head little lovable red head
 Red head you're just for me
 Talk about your dynamite
 And your T.N.T. How you sell it but
 I spell it
 R-e-d h-e-a-d you red head
 You're adorable red head
 Hang out that welcome sign
 Oh! it's plain to see
 You were meant for me
 And love rang the bell
 Well I wasn't pushed and I didn't slip
 baby

I simply fell for you, you red head
 Hug and kissable red head
 Please tell me you will be mine all
 mine.

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LOVERS' GOLD

BOB MERRILL MORTY NEVINS
 Once there was a kiss, a kiss made out
 of gold
 Made of lovers' gold, because the kiss
 was true
 Once there was a fool who shared this
 lovers' gold,
 But just like a fool its worth he (she)
 never knew.
 Now he (she) walks alone and broken
 hearted
 For you've heard it told,
 A fool and his gold are soon parted,
 Saddest thing of all about the tale I've
 told
 Is that I'm the fool who wasted lovers'
 gold.

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I'LL NEVER SAY GOODBYE

HOMER MURRAY WM. ROBERTSON
 I'll never say goodbye with my heart
 Although you have found someone new
 I'll never say goodbye with my heart
 That's one thing I'd never never do
 Each night and day I'm always dream-
 ing of you
 Telling my heart just how much I
 love you
 It brings tears to my eyes
 knowing we're apart
 But I'll never say goodbye with my
 heart.

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FIVE FOOT TWO

Sam Lewis Joe Young Ray Henderson
 Five foot two, eyes of blue
 But oh what those five foot could do
 Has anybody seen my girl
 Turned up nose, turned down hose
 Flapper yes sir, one of those
 Has anybody seen my girl
 Now if you run into a five foot two
 Covered with fur, diamond rings
 And all those things
 Betcha life it isn't her
 But could she love, could she woo
 Could she, could she, could she coo
 Has anybody seen my girl.
 Copyright 1925 Leo Feist, Inc.

MISSISSIPPI FLYER

Don Marcotte
 The choo-choo that I'm waiting for
 Is coming in on track twenty nine.
 I got myself an upper and I'm anxious
 To get rollin' on time.
 I hear the choo-choo whistle startin' to
 blow.
 I hear that "All aboard and ready to
 go."
 Mister porter grab my luggage,
 Lead the way thru the gate.
 Hurry Mister Porter cause the train
 won't wait.
 Got a ticket on the Mississippi Flyer,
 Got a ticket to the 'sippi shore.
 Altho tonight I'm in an upper berth,
 Tomorrow morning I'll be in the
 sweetest
 Place on earth.
 Someone's waitin' and my hopes
 Are gettin' higher.
 Long to hold her once more.
 If I had wings to take me thru the sky,
 To the 'sippi shore I'd fly,
 To Mississippi.
 Copyright 1948 Melvin Music Corp.

ENJOY YOURSELF

(IT'S LATER THAN YOU THINK)
 HERB MAGIDSON CARL SIGMAN
 You work and work for years and
 years,
 You're always on the go.
 You never take a minute off,
 Too busy making dough.
 Some day, you say, you'll have your
 fun,
 When you're a millionaire
 Imagine all the fun you'll have
 In your old rockin' chair.

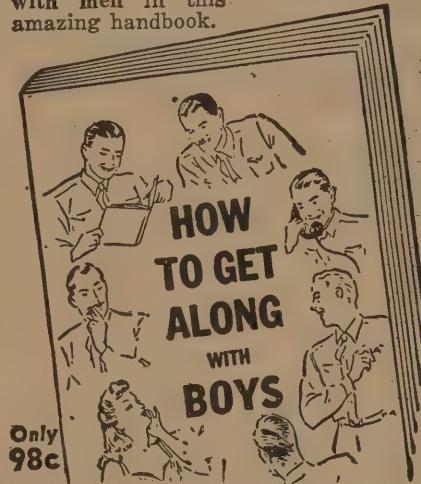
Enjoy yourself, it's later than you think
 Enjoy yourself while you're still in the
 pink.
 The years go by as quickly as a wink.
 Enjoy yourself, enjoy yourself, it's
 later than you think.

You're gonna take that ocean trip,
 No matter come what may,
 You've got your reservations but—
 You just can't get away,
 Next year for sure, you'll see the world
 You'll really get around,
 But how far can you travel
 When you're six feet underground?
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I HAD MY HEART SET ON YOU

Oakley Haldeman Clem Watts Sam Martin
Rosalie Allen

My heart, my heart is set on you
You left, you left me feeling blue.
I had my heart set on you
My heart belonged to only you
And when you left me alone
Took another for your own
Darlin' I should have known
That I was wrong (right from the start)

I had my heart set on you
There's nothin' left for me to do
You're with your new love tonight
And while she's (He's) holdin' you so tight
You know Darlin' 'taint right
'Cause I love you.

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TEA-TIME ON THE THAMES

BILL ANSON PETER TINTURIN

It's "four" on the clock
It's "two" hand in hand
It's tea-time on the Thames
It's you and it's me by the river
Dreaming over a cup of tea
'Neath an old weeping willow tree
It's "four" on the clock
It's "two" hand in hand
But it's only memories
Tender moments that once wouldn't stay

Now return and return ev'ry day
And once more we are "one"
When it's "four"

Matters not where you happen to be
You are always and always with me
When it's tea-time on the Thames
When it's tea-time on the Thames
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YOU'RE BREAKING MY HEART

PAT GENARO SUNNY SKYLAR

You're breaking my heart cause you're leaving,

You've fallen for somebody new.

It isn't too easy believing

You would leave after all we've been thru.

It's breaking my heart to remember
The dreams we depended upon.
You're leaving a slow dying ember.
I'll miss you, my love, when you're gone.

I wish you joy, tho teardrops burn.
But if some day, you should want to return,

Please hurry back, and we'll make a new start.

'Til then you're breaking my heart.

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I WANT TO BE THE ONLY ONE

Ernie Peterson

I want to be the only one
To kiss you in dawn's first light,
And then when ev'ry day is done,
To kiss your lips good night,
By all the stars that shine about you,
I want to tell the world I love you,
I want to be the only one,
The only one beneath the sun,
To be loved by you.

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QUESTIONS AND ANSWERS

Geraldine Statza, Milwaukee, Wis.—Frankie Lane was born March 30, 1912, in Chicago, Illinois.

June Seagram, Dayton, O.—Sarah Vaughan, formerly with Musicraft has cut a number of records for Columbia including "Bianca" from the musical "Kiss Me Kate".

Arthur Miller, Nampa, Idaho—Benny Goodman will be touring Europe with a 17-piece orchestra during the summer months.

Phyllis Palmer, Tuscaloosa, Ala.—Vocalist Denny Dennis has returned to England after singing for a year with Tommy Dorsey.

Hank Golden, Waco, Tex.—Buddy Rich, who has broken up his band, will probably not reorganize. Instead he'll go out as a single doing vocals drumming and dancing.

Esther Stanton, Royal Oak, Mich.—The rumors that Duke Ellington will break up his band are not true.

Phillip Perry, Englewood, N. J.—The novelty song, "Barney Google," was written by showman Billy Rose.

Marion Frawley, St. Paul, Minn.—Charlie Barnet's new vocalist is Trudy Richards, formerly with Freddie Slack.

Genger Moodus, Scranton, Pa.—The famous jazz novel, "Young Man With A Horn", is being filmed by Warner Bros. The book was suggested by the life and music of the late Bix Beiderbecke.

Ernest Howard, Rutland, Vt.—After an eight year association with Decca, Lawrence Welk's band has switched to Mercury.

Lee Myles, Toronto, Can.—The very torchy song, "Again", was introduced by Ida Lupino in the film "Road House."

Theresa Sanders, Pasadena, Cal.—"The Three Suns Serenade" album on RCA Victor is just that. Every tune is a famous serenade.

Gene Cogen, Canton, Ohio—"Will You Love Me In December As You Do In May" was written by the late Jimmy Walker and Ernest Ball and published in 1905.

Gloria Weston, New York City—Don Lamond, former Woody Herman drummer, has joined Harry James' orchestra.

IF YOU STUB YOUR TOE ON THE MOON

(From "A Connecticut Yankee In King Arthur's Court")
Johnny Burke James Van Heusen

Oh, there's nothing to be ashamed of
If you stub your toe on the moon.
When a dream's at the top of the sky
Well, you just have to jump pretty
high,
But don't give up too soon
If you stub your toe on the moon.
Young Harry Hadgett's loved making
gadgets;
"Life needs some new things" was
his claim.
Hoped one or two things might
bring fame
This is the last time you'll hear his
name.

Nobody mentions Harry's inventions,
But do you think that got him down?
Here comes the end: when you've
gadgets to mend

He's the best repairman in town.
So, there's nothing to be ashamed of
If you stub your toe on the moon.
When you start to climb through a
cloud

Well, it may get a laugh from the
crowd,
But don't give up too soon
If you stub your toe on the moon.

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SOMEHOW

MORT MASER
Somehow I know
That you're the one I care for
The thought of you just lingers all the
while

Somehow I just can't forget you
You're everywhere
You haunt me ev'ry moment
At times I know I must have seemed
unfair

To act as tho' I really didn't care
But now I'm so sorry
I treated you this way.
Fate seems to drift us far apart
To make me realize
How much your love meant to me.
Never dreamed that all the time it was

someone else
But I was wrong, it's so plain to see
Someday I know that I'll find you
again

To love you, caress you the way I
should have then.

Til then I'll still keep on waiting.

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DON'T HAVE TO TELL NOBODY

JEANNE BURNS HAROLD MOTT

Don't have to tell nobody
Ev'rybody knows
I'm in love, so in love,
Nat'rally it shows
Don't have to tell nobody,
Ev'ryone can guess,
I'm in love, so in love,
Hello happiness.
I walk a little faster,
I smile a little more,
Never saw so many blue birds
Fly the sky before.
Some hearts can keep a secret,
Mine's not one of those,
Don't have to tell nobody
'Cause ev'rybody knows.

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HOW MANY TEARS MUST FALL

Isham Jones

How many tears must fall?
And how many heartaches must there
be?

How many nights must be blue
Before I can forget about you
How long can this go on?
How many more dreams can turn out
wrong
The poet who said "Out of sight out
of mind"
I know that he only tried to be kind.
How many tears must fall before I'm
thru?
And I can forget about you.

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LORA-BELLE LEE

SID MILLER RAY GILBERT

I got my Sunday best on
Goin' struttin' with my Lorabelle Lee,
She's waitin' for me,
And I'll be there, I declare,
With an hour to spare
And when we're walkin' arm in arm
down the boulevard,
Oh golly, I'm proud.
Just look at that crowd,
Hey, Pop, call a cop, or the traffic will
stop
'Cause she's so, oh so, so adorabelle,
My Lorabelle Lee,
My bundle of gosh oh gee.
So don't blame me for highfalootin' it,
Got my horn out and I'm tootin' it,
Bust each button when I'm out struttin'
With my Lorabelle Lee.

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TARA TALARA TALA

Marty Symes Johnny Farrow

Mother made up this lullaby
Just to sing it to you,
Soon as you learn this lullaby
You can sing it to your dolly, too
Tara talara tala
Play peekaboo with a star
Hushabye baby when shadows creep
Dreamland is not very far
Tara talara tala,
Just like the angel you are
Rockabye baby now you're asleep
Tara talara tala,
Tara talara tala.

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WABASH CANNON BALL

A.P. CARTER

From out the wide Pacific
To the broad Atlantic shore
She climbs high mountains
Up hill and by the shore.
Although she's tall and handsome
And she's known quite well by all.
She's a regular combination of the
Wabash Cannon Ball.

Our eastern states are dandies,
So the Western people say.
When she climbed Old Rock Island
Took all her style away.
To the lakes of Minnesota
Where the rippling waters fall.
No changes can be taken on the
Wabash Cannon Ball.

She came down from Birmingham
One cold December day.
As she pulled into the station
You could hear all the people say,
There's the gal from Tennessee
She is lone and she is tall.
She comes from Birmingham on the
Wabash Cannon Ball.

Just listen to the jingle
And the rumble and the roar,
As she glides along the woodland
To the hills and by the shore.
Hear the mighty rush of the engine
Hear the lonesome, hoboies call,
While she's trav'ling thru the jungle on
the Wabash Cannon Ball.

Here's to old man daddy Claxton,
May his name forever stand;
May it always be remembered
Throughout the land.
His earthly race is over
And the curtains 'round him fall
We'll carry him home to the vic'try on
the Wabash Cannon Ball.

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PLEASE LOVE ME

Lee Jarvis Eddie Pippins Kay Starr

Love me at least pretend you do
Please hold me just as I want you to
I've waited for my first true love
affair
You came along and taught me to
care
So why don't you take me
And while your lips are near
Please tell me all that I've longed
to hear
To make this all a lovely dream come
true
Please love me as I love you

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WABASH BLUES

Dave Ringle Fred Meinken

Oh, those Wabash Blues,
I know I got my dues,
A lonesome soul am I,
I feel that I could die,
Candle light that gleams,
Haunts me in my dreams,
I'll pack my walking shoes
To lose those Wabash Blues.

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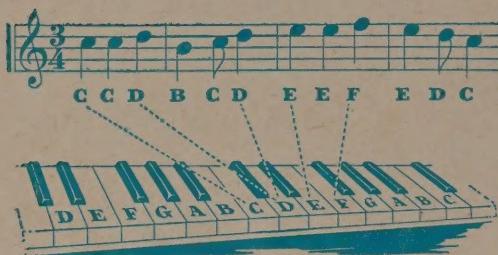
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